

# MINI STORYMOJA HAY FESTIVAL

## 2nd November 2013, Nairobi National Museum

Kshs 1,000 (*Storymoja Hay Festival 2013 season tickets are valid*)

### Writing Workshop

9:00am – 12:30pm | *Old Board Room*

Are you studying literature, poetry or journalism, or do you aspire to be a published fiction writer? Come along to this dedicated writing workshop and masterclass with Caine prize nominee and Storymoja Director, Muthoni Garland.

There are only 18 spaces. This is strictly a pre-booked session.

Cost - 3,000 (this provides access to the mini Hay Festival events)

### Kofi Awoonor Tribute Lecture

11:00am – 12:15pm | *Louis Leakey Auditorium*

Founding editor of Kwani?, Caine Prize winner and author of 'One Day I Will Write About This Place', Binyavanga Wainaina honours the late great Ghanaian writer, Kofi Awoonor.

*In Partnership with Kwani Trust*

### Community Policing and Online Activism: Am I my Brother's Keeper?

11:00am – 12:15pm | *Amphitheatre*

Kenya: We are one... or are we? Join this engaging discussion on communities' response and its effects on cohesion, segregation & shaping identity. How much have you done or given to secure the welfare of your community?

*In partnership with the GoDown Arts Centre and NaiNiWho*

*Curated by UP magazine*

### Blogging In Kenya

12:45pm – 2:00pm | *Louis Leakey Auditorium*

Join David Mugo (BAKE Kenyan Blog of the Year: [niaje.com](http://niaje.com)), Njeri Wangari (POWO and [kenyanpoet.com](http://kenyanpoet.com)), Jackson Biko (BAKE Creative Writing Winner: [bikozulu.co.ke](http://bikozulu.co.ke)) and Emmie Kio (Tracking The Agricultural Scent: [emmiekio.blogspot.com](http://emmiekio.blogspot.com)) as they talk to Robert Kunga of the Bloggers' Association of Kenya about their passions online and off.

*In partnership with the Bloggers Association of Kenya*

### Real Life Events Inspire Fiction

12:45pm – 2:00pm | *Amphitheatre*

Authors Kinyanjui Kombani (The Last Villains of Molo) and Richard Crompton (The Honey Guide) both set their novels against a backdrop of real life events - the Molo tribal clashes of 1992 and the electoral violence of 2007.

What are the issues and ethics of incorporating real-life events into fiction? How does reality work in a narrative context? And does there need to be a certain distance, in time or space, between the events

described and the decision to create a work of fiction about them? Can novelists tell a greater truth about real events than journalists or historians are capable of? Or are they exploiting human tragedy for the sake of entertainment?

### Disrupting Sanitised History: A Reflection on the ICC Witness Project

2:30pm – 3:45pm | *Louis Leakey Auditorium*

Staging of the powerful essay 'Their Justice Shall Be Our Justice: A Dialogue on the ICC Witness Project' (Marziya Mohammedali, Ngwatilo Mawiyoo and Michael Onsando), which originally appeared in The New Inquiry journal. The essay is a reflection of and on the ICC Witness Project, a collaboration between Kenyan poets imagining and amplifying the voices of some of the missing witnesses for the ICC trial with the goal of making sure the victims and survivors of the post-election violence that rocked Kenya in 2008 is are not forgotten. *Curated by Mshai Mwangola with thanks to the New Inquiry*

### Drumbeats on mobile

2:30pm – 3:45pm | *Amphitheatre*

Following the steamy launch of the Drumbeats Romance series at the Storymoja Hay Festival, where sexologist Getrude Mungai unveiled the secret territory before the point of no return... we invite you to join this second installation of Drumbeats on Mobile. Light the flame of East African love, and download Drumbeats stories on your mobile phone.

### Art and Activism

4:15pm – 5:30pm | *Louis Leakey Auditorium*

Patrick Gathara is one of Kenya's bravest cartoonists, whose blog is a must read - [gathara.blogspot.com](http://gathara.blogspot.com). He is joined by Kenyan performance scholar and renowned storyteller, Mshai Mwangola who is also the former chairperson of the Governing Council of the Kenya Cultural Centre in a discussion on transforming society through art.

### 2013/2014 Fire by Ten touring show

4:15pm – 5:30pm | *Amphitheatre*

The Theatre Company's exciting theatrical show is based on the thrills, temptations, desires and fears of Kenyan Athletes 'Kimbia' is a strong inter-disciplinary production that combines theatre, music, dance, and multimedia. Join Cajetan Boy, Joseph Murungu, Edward Nthiga, Joseph Gichinga and Ogutu Muraya- The Theatre Company's Performance Lab Project (PL) writers as they share their story.

For tickets contact: [makena@storymojafrica.co.ke](mailto:makena@storymojafrica.co.ke)

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